



Leadership Training Call Notes - 1/5/2015

Presenter: **Pastor Rekesha Pittman**

ABOUT ME

- I receive several calls every year from dance leaders worldwide
- Started as duet
- Became a soloist
- Served as a Church Leader
- Became a Community Leader (Reing Dance Company of Las Vegas)
- Currently an International Leader (Frequent travel, workshops, speaker)
- Influential Leader (Leading other leaders)
- Ordained Pastor

-Author of several dance ministry books:

Company Keepers: Dance Ministry Daily

For This Cause I Bow My Knees: A Moving Testament

Dance Leaders Advance

COMING in 2015: ***Of Them That Danced: Moving Through the Scriptures***

-Publisher and Writer:

Training to Reign

Every Knee Shall Bow: A Literary Treasury for the Advancement of the Arts in Worship

Purchase these books online!

<http://www.danceleadersadvance.com/resources.html>

RELEVANCE

- This has given me understanding of dance ministry issues on every level
 - I want to share my insight and help you to advance in your arena of leadership
 - Each realm has common issues and also differences
 - Know what your current "mantle" is as a leader
 - Are you in transition? HOW do you do this effectively?
 - Are you seeking a level you are not prepared for?
- (I had to take dance classes that I paid for and minister's training for the International-level mantle).
- We need to move beyond the surface and ADVANCE the Kingdom through the vehicle of dance

DANCE IN THE BIBLE

- I have been frustrated with lack of (retained) knowledge among dance ministry leaders. "Thy Word have I hidden in my heart..."
- Little "heart" knowledge beyond David and Miriam for many leaders
- WHO danced? WHY did they dance? HOW did they dance? WHERE did they dance?
- Memorize key Scriptures about dance and make sure that your ministry is an example of Kingdom dance
- If you do not have enough information to do an impromptu workshop, you are in trouble!
- Training is not just about studying for tests, but enduring the REAL tests that come to dancers and leaders in particular
- Great leaders are avid readers and accurate information seekers!

KNOW THOSE WHO LABOR AMONG YOU

- Who are the leaders in your field? Locally? Nationally? Internationally?
- What current books do you own on dance ministry AND leadership?

DANCERS, SINGERS, AND MUSICIANS AS ONE

Dancers, singers and musicians operated together biblically. We have separated the worship and praise unit into "auxiliaries" and "activities."

Exodus 15: 1, 20-21 (KJV)

¹ Then sang Moses and the children of Israel this song unto the LORD, and spake, saying, **I will sing** unto the LORD, for he hath triumphed gloriously: the horse and his rider hath he thrown into the sea.

²⁰ And Miriam the prophetess, the sister of Aaron, **took a timbrel in her hand;** and all the women went out after her with timbrels **and with dances.**

²¹ And Miriam answered them, **Sing ye** to the LORD, for he hath triumphed gloriously; the horse and his rider hath he thrown into the sea.

-Miriam (prophetic dance leader) and all of the women DANCED, SANG and played an INSTRUMENT (timbrel).

1 Samuel 18:6 (KJV)

And it came to pass as they came, when David was returned from the slaughter of the Philistine, that the women came out of all cities of Israel, **singing and dancing,** to meet king Saul, **with tabrets,** with joy, and **with instruments of musick.**

-Dancers, singers AND musicians AS ONE!

-The dancers WERE singers and musicians themselves

Psalm 68: 24-26 (KJV)

²⁴ They have seen thy goings, O God; even the goings of my God, my King, in the sanctuary.

²⁵ **The singers went before,** the **players on instruments** followed after; among them were the **damsels playing with timbrels.**

²⁶ Bless ye God in the congregations, even the Lord, from the fountain of Israel.

Singers went before: The WORD is always primary and important.

Instruments followed after: The music is SECONDARY to the Word.

Among them: On the same ground, WITH THEM.

NOTE → Your church may not be at this point yet! If you lead with an understanding, the door will be opened to you. This may start in the community. As with many churches (like what happened with praise teams), what is popular will often be adopted. Once we see more units operating together with POWER, we will see this resurgence of the biblical model.

AN OCCUPATIONAL HAZARD

There is something very unique about the expression of dance that provokes jealousy and envy! This assignment comes with an occupational hazard!

1 Samuel 18: 6-9 (KJV)

⁶ And it came to pass as they came, when David was returned from the slaughter of the Philistine, that the women came out of all cities of Israel, singing and dancing, to meet king Saul, with tabrets, with joy, and with instruments of musick.

⁷ And the women answered one another as they played, and said, Saul hath slain his thousands, and David his ten thousands.

⁸ And Saul was very wroth, and the saying displeased him; and he said, They have ascribed unto David ten thousands, and to me they have ascribed but thousands: and what can he have more but the kingdom?

⁹ And Saul eyed David from that day and forward.

-Saul became angry and looked at David differently. David's leader became envious of him. The women came to meet Saul (the king) and not David. In essence, they were celebrating David at Saul's party! David did not ask for this. As a result, there was division between him and his leader.

2 Samuel 6: 20 (KJV)

²⁰ Then David returned to bless his household. And Michal the daughter of Saul came out to meet David, and said, How glorious was the king of Israel to day, who uncovered himself to day in the eyes of the handmaids of his servants, as one of the vain fellows shamelessly uncovereth himself!

- David just finished blessing the people on his way home (read 2 Samuel 6) and wanted to bless his own house. You can bless everybody else, but sometimes the hardest place to be accepted is in your own house!

-Saul's daughter was David's wife. You will be characterized by whose spirit you operate in! Don't be surprised when you are more effective outside of your own church! This is not the goal, but an unfortunate reality for many dance ministers.

COMMON STRUGGLES FOR DANCE MINISTRY LEADERS

CHURCH

- Conflicts with church leadership
- Parent conflicts (when leading youth)
- Team conflicts with dancers
- Creative restrictions (Limited opportunity. Limited time. Limited options.)
- Lack of financial support

COMMUNITY

- Different churches= different levels of understanding and maturity in faith
- Different levels of dance training
- Location: Can be challenging if you operate at a church location vs. community space.
- Scheduling issues: Trying not to conflict with responsibilities at church and home.

INTERNATIONAL

- Foundational beliefs differ
- Dealing with religious mindsets
- Gender inequality
- Basic needs (garments, worship tools, study materials) can hinder the ability to see great advancement

WORKSHOPS AND CONFERENCES

- Do not just go to conferences for a vacation or to fellowship or buy garments!
- How will you USE what you have learned to move forward?
- Are you building REAL relationships with others who are able and willing to support you?
- Are you budgeting educational expenses for your own personal advancement?

ADMINISTRATION

You need an action plan!

What is the vision and mission of your dance ministry?

What systems have to put in place that actually WORK?

FINANCE

You need money!

Garments, education, ministry tools, music and excellence require an investment

INFLUENCE

You need influence!

David and Miriam led THOUSANDS of people.

What is YOUR radius or influential reach measurement?

What makes you necessary in dance ministry?

MISSIONS

If you want to go to the nations, don't just think about how it will change your own life.

What LEGACY will you leave there for them to operate in your absence?

TEAM-BUILDING

Leaders may pilot, but shame on you if you are doing it ALL!

Give everyone on your team an assignment according to their gifts/talents!

MENTORSHIP OPPORTUNITY

-I will conduct a 90-Day Acceleration Program for leaders in concentrated areas starting January 26th.

Registration is NOW OPEN!

Prices go up every Monday, so hurry!

Enroll Online: <http://www.danceleadersadvance.com>

If there is enough interest, I will open up a class that covers dance in the Bible for a 90-day period to prepare TEACHERS in dance to train their own ministries. Please leave me a note to say if you are interested in a specific course that you do not see listed.

-Do you need to be trained to do a workshop? Is there another major area that you need training in?

Let me know on Facebook or complete the information form on danceleadersadvance.com and I will add it!

THANK YOU FOR BEING A VALUED PARTNER!

There are many more opportunities coming that are not dance-ministry related, but still very valuable.

Stay tuned and let's ADVANCE in 2015!

-Rekesha Pittman